

curriculum vitae

Benjy Davies, MFA

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Education

- 2000 **MFA, Printmaking, Ohio University**, Athens, Ohio. Summa Cum Laude, Outstanding Student in Fine Arts, numerous scholarships
- 1995 **BFA, General Fine Arts (Painting, Drawing, Printmaking), The Ohio State University**, Columbus, Ohio. Summa Cum Laude, graduated with distinction (Honors Student), numerous scholarships

Teaching Experience

- 2005-present **Assistant, then Associate, then Full Professor of Art**, University of Rio Grande (tenured and promoted in 2009, promoted again in 2014)
- 2003-2005 **Adjunct Instructor of Art, University of Rio Grande, Ohio University (part time)**
- 2001-2003 **Visiting Assistant Professor, Ohio University, Athens, OH (full time)**
- 2000-2001 **Visiting Assistant Professor, Wesleyan College, Macon, Georgia (full time)**

Courses Taught

Drawing (all undergraduate levels)
Figure Drawing (beginning and intermediate undergraduate courses)
Two Dimension Design (foundations)
Printmaking (all undergraduate and graduate levels, including stone and plate lithography, photomechanical printmaking processes, relief, intaglio, serigraphy, digital printmaking, experimental media, book arts)
Painting (all undergraduate levels, including watercolor, oil, and acrylic)
Graphic Design (all undergraduate levels, using the Adobe Creative Suite, courses in page layout, basic typography, digital design)
Digital Arts/Illustration (Numerous courses structured around Adobe Photoshop)
Digital Photography (beginning and intermediate undergraduate courses)
Web Design (beginning html, CSS, and graphic web editing using Adobe Dreamweaver)
Non-Western Art History (survey course in the arts of Africa, Asia, the Americas, Oceania)
Contemporary Art History/Movies about Art (survey course)
Portfolio/Professional Development for artists (foundations)
Museum Studies (beginning courses in gallery management)
Art Appreciation (non-major undergraduate general education coursework)
Functions of the Arts (graduate coursework for M.Ed. students)
Multicultural Arts (graduate coursework for M.Ed. students)

Learning Theory in the Arts (graduate coursework for M.Ed. students)

Numerous **Selected Topics** project-based courses for Art and Honors programs, including the following topics: **Beginning Animation, Documentary Film-making, 3D Printing and Modelling, The Pursuit of Happiness, How to Change Your Life in 30 Days.**

Numerous **summer workshops in drawing, painting, printmaking and experimental arts** for the M.Ed. program.

Workshops at the Huntington Museum of Art and other locations for area school-children, primarily in drawing and printmaking.

General Teaching Duties

In 2005-2006, wrote the **Ohio Board of Regents application for approval of a BFA program** at Rio with concentrations in Art, Graphic Design, and Pre-Art Therapy, including new syllabi, course descriptions, program outcomes, benchmarks, assessment procedures, archiving of data, evaluation processes, course requirements, advising guides, and sequencing for new program.

ONGOING

Teach and advise students in the Art and Art Education programs at URG (and at previous institutions), review and update course syllabi and materials, maintain and supervise labs and studio facilities in drawing, foundations, printmaking, painting and photography, as follows:

Specify and install equipment for Fine Arts computer lab (16 iMacs, large scale Epson printer, scanners, Wacom tablets) including installation and updates of software (OS and Adobe Suite) for 13+ years.

Expand facilities in traditional media: Printmaking now has equipment for photographic screen-printing, stone lithography. Obtained two presses, 25 stones, rollers, etc. Built storage racks, critique spaces, and other necessary equipment for painting and printmaking.

Purchase, inventory and maintain equipment for digital photography, including DSLR cameras, tripods, lighting, lenses, filters, backdrops, etc.

Coordinate guest speakers, annual student trips to NYC, other midwestern cities, supervise student activities, participate in departmental and university-wide committees.

Administrative Positions and Committee Service

- 2014-present (2019) **Chair of the School of Arts and Letters**, University of Rio Grande. Responsibilities: hire, mentor and support full and part-time faculty in the areas of Art, Music, Theatre, History, English, Communication, Philosophy, Spanish/Hispanic Studies This unit consists of an average of 16 full-time and 40 part-time faculty, teaching at four academic centers and online. Oversight of assessment, scheduling, budget, planning, recruiting, faculty evaluation, building(s) maintenance, curriculum development and general academic administration. Acknowledge faculty achievements, promote milestones, conduct events honoring retirements, participate in faculty development and intervention/mediation.
- 2006-present (2019) **Member, Academic Affairs Committee** and numerous ad-hoc committees, promotion committees, search committees for faculty members, deans, provosts, and presidents. Duties varied.
- 2018-present (2019) **Director, Greer Museum**, University of Rio Grande, Rio Grande, OH. Responsibilities: Established the university print collection, created

database of 150+ works of art in the permanent collection, archived data from 29 years of operations, established lending policies, juried shows for high school and college students, coordinated/conducted visiting artists exhibitions and workshops in area schools and at Rio, generated press releases and publicity documents.

- 2016-present **Faculty Advisor, LGBTQ+A Student Group** Responsibilities: invite student participation in meetings and events related to LGBTQ identity, serve as an ally/advocate for the community, conduct [SafeZone](#) training, identify scholarships and other resources, develop gender identity/expression language for institutional use, and publicize and promote inclusivity.
- 2011-2014, 2016-present **Chair, Faculty Scholarship Committee** Responsibilities: solicit, distribute and preside over recommendations for internal research grant funding, faculty-student collaborative research projects, sabbatical and scholarship release time request. Create agendas, conduct meetings, distribute and archive minutes, and communicate recommendations to the Office of Academic Affairs. Coordinate, promote and conduct presentation of research at campus lectures and create an annual report of committee activity.
- 2011-present **Member, Honors Council** Responsibilities: participate in development and revision of Honors Program curriculum and processes.
- 2011-present **Member, Welsh Advisory Board** Responsibilities: promote Welsh culture on campus and in the community through speaking engagements, exhibitions. Review applications for the Madog Fellowship for Welsh Culture, mentor faculty fellows.
- 2015-2018 **Member, Title IX Committee** Responsibilities: Support and collaborate with HR, counselling office, campus safety, athletics and academic areas regarding issues related to Title IX regulations. Review primary investigators reports on sexual assault allegations, assist in the development and periodic updates of campus policies.
- 2011-2017 **Member, AQIP (Academic Quality Improvement Program) Steering Team, Systems Portfolio Team** Responsibilities: Assist the Associate Provost and team members in developing, conducting, documenting and submitting Action Projects, Institutional Systems Portfolios and other activities related to institutional accreditation with the Higher Learning Commission. Attend conferences related to AQIP activities. Notable projects included revision of assessment of program student learning outcomes, general education outcomes, faculty evaluation processes and timelines, student course evaluations, website redesign, and “closing the loop” initiatives.
- 2013-2017 **Member AQIP Steering Team, University of Rio Grande.** Responsibilities: Work with the Provost, Associate Provost, President and other faculty and staff to develop and monitor ongoing Action Projects, complete and submit the institution’s System Portfolio, prepare for site visits and coordinate all other activities regarding institutional accreditation with HLC under the Academic Quality Improvement Process pathway. Contributed to multiple Action Projects, and two System Portfolios.
- 2011-2016 **Institutional Assessment Coordinator, University of Rio Grande.**

Responsibilities: Collect, review, coordinate and archive plans and reports relating to program student learning outcomes, benchmarks, measures and success rates. Prepare an annual report for the Office of Academic Affairs, communicate with program representatives, preside over committee meetings, summarize findings for institutional accreditation and system portfolios.

- 2011-2014 **Chair of the School of Fine Arts.** Responsibilities: same as Chair of Arts and Letters above, prior to the merger of the schools of Fine Arts and Liberal Studies. Areas included studio art, art history, art education, music, music education, and theater. This unit consisted of 6 full-time faculty and an average of 12 part-time faculty.
- 2009-2012 **Chair of the Tenure Committee** Coordinated with the Office of Academic Affairs to publicize timelines and processes for faculty tenure applications, conducted tenure portfolio workshops, revise contract language regarding tenure, develop guidelines for e-folios, collect and distribute tenure portfolios to committee members. Conducted interviews, recorded and communicated committee recommendations to the provost, archived all minutes, digital recordings of proceeding and communications regarding the process. Participated in de-tenuring hearings for tenured faculty facing dismissal.
- 2009-2011 **Co-Chair of Salary, Tenure and Evaluation Committee** (negotiating unit for the Faculty Association). Reviewed the collective bargaining agreement, worked with faculty association members to create list of priorities for negotiation, served as co-lead negotiator in two rounds of negotiation (2009 and 2011, no activity in 2010).
- 2007-2011 **Art Department Coordinator**-managed schedules, curriculum, assessment, hiring and mentorship of adjunct faculty for department of studio art, art education and art history.

Professional Awards and Activities

- 2019 **Guest Artist** Advanced Printmaking class, West Virginia University, Morgantown, WV.
Juror French Art Colony Summer Exhibition, Gallipolis OH.
Faculty Sponsor: URG RISE (student research and scholarship event) for four separate presentations: 3D Printing and Design, Collaborative Printmaking, Drawing Workshops, and Exquisite Corpse Group Painting Project.
Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Department of Higher Education
- 2018 **Juror** Visually Literate Art Exhibition, Portsmouth OH.
Artist Lecture Pump House Gallery, Chillicothe OH.
Faculty Sponsor: URG RISE (student research and scholarship event) for three separate presentations: (three digital photography portfolios)
Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Department of Higher Education.
- 2017 **Individual Excellence in the Arts Award** Ohio Arts Council Grant.
Madog Fellowship Paired Landscapes project, travel to Wales for research and collaboration with fellow artist Kevin Lyles.
Outstanding Service to Students with Disabilities Award Faculty/Staff award, inaugural recipient.

Faculty Sponsor: URG RISE (student research and scholarship event) for two separate presentations: (two senior art portfolios)
Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Department of Higher Education.

- 2016 **Provost's Academic Excellence Initiative Award** (internal Grant-URG) Effects of Distraction on Representational Drawing Ability
Faculty Sponsor: URG RISE (student research and scholarship event) for one presentation: Effects of Distraction on Representational Drawing Ability
- 2015 **MacDowell Fellowship** MacDowell Colony, Peterborough, NH, April 20-May13
Excellence in Scholarship Award University of Rio Grande, Rio Grande, OH
Sabbatical Grant "Appalachian Landscapes", University of Rio Grande, Rio Grande, OH
Visiting Artist Columbus College of Art and Design, visited printmaking classes, lectured to students, worked with students in print studios. Feb 9-11, Columbus OH
Visiting Artist Cleveland Institute of Art, visited printmaking classes, lectured to students, worked with students in print studios. Feb 25-27, Cleveland OH
Visiting Artist Marshall University, visited printmaking classes, lectured to students, worked with students in print studios. Huntington WV
Resident Artist, Frum Road Residency, Jan 26-30 and March 6-15, Athens OH
Juror, Grayson Art Guild Spring Exhibition, Grayson KY, May 23, 2015.
Workshop and Presentation: Drawing with sticks as an element of free expression ConVal Regional High School, Peterborough, NH
Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Department of Higher Education (previously the Ohio Board of Regents)
- 2014 **Provost's Academic Excellence Initiative Award** (internal Grant-URG) Non-Toxic Etching Conversion
Faculty Sponsor: URG RISE (student research and scholarship event) for two presentations: Non-Toxic Etching Conversion, Mid America Print Council Conference Report
Juror Allied Artists of West Virginia Juried Exhibition, Huntington Museum of Art, Huntington, WV
Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Board of Regents
- 2013 **Individual Excellence in the Arts Award** Ohio Arts Council Grant.
Provost's Academic Excellence Initiative Award (internal Grant-URG) Mid-America Print Council Conference
Juror Marshall University Graduate and Undergraduate Exhibition, Birke Hall, Huntington, WV
Juror Ohio University Southern Campus Undergraduate Exhibition, Portsmouth OH
Juror National Society of Arts and Letters Regional Division Competition.
Assessor Gallia County local school district, Gallia, County Ohio. Assessed portfolios of artwork by district school children, according to a Department of Education rubric
Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Board of Regents
- 2012 **Provost's Academic Excellence Initiative Award** (internal Grant-URG) Little River Print Project
Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Board of Regents
- 2011 **Provost's Academic Excellence Initiative Award** (internal Grant-URG) "Nothing on the Telly" animated film and film festival

Presenter Portfolios and Program Assessment in the Visual Arts Quality in Higher Education Higher Learning Commission Annual Conference Chicago, Illinois

Judge AICUO (Association of Independent College and Universities of Ohio) Art Award

Assessor Gallia County local school district, Gallia, County Ohio. Assessed portfolios of artwork by district school children, according to a Department of Education rubric

Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Board of Regents

2010 **2011 Provost's Academic Excellence Initiative Award** (internal Grant-URG) "Cross-Pollination in the Academic Art Garden"

Recipient, Edwin Jones Excellence in Teaching Award

Assessor Gallia County local school district, Gallia, County Ohio. Assessed portfolios of artwork by district school children, according to a Department of Education rubric

Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Board of Regents

2009 **Visiting Artist.** Cleveland Institute of Art. Artist lecture and demonstration in print workshops, student critiques

Assessor Gallia County local school district, Gallia, County Ohio. Assessed portfolios of artwork by district school children, according to a Department of Education rubric

Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Board of Regents

2008 **Visiting Artist** Murray State University, Murray, Kentucky. Artist lecture, student critiques and print workshop in stone lithography October 20-24.

Assessor Gallia County local school district, Gallia, County Ohio. Assessed portfolios of artwork by district school children, according to a Department of Education rubric

Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Board of Regents

2007 **Madog Fellowship** Welsh Heroes project, travel to Wales for research.

ArtWorks! As part of the Huntington Museum of Art's education and outreach programs, conducted two-week workshop with at-risk youth to create public artwork (mixed media screenprint/painting/collage) to display at the Drinko Library on the campus of Marshall University. July-August

Print Blitz Demonstration Participant/Presenter. Participated in Nancy Palmeri's Print Blitz mixed-media print and book workshop/demo at the Southern Graphics Council's annual conference in Kansas City MO. March 2007

Assessor: Gallia County local school district, Gallia, County Ohio. Assessed portfolios of artwork by district school children, according to a Department of Education rubric. May 2007

Reviewer Transfer Assurance Guidelines, Studio Fine Arts Panel, Ohio Board of Regents

2006 **Panelist: Five Perspectives on Attending Graduate School**, Presentation at the Mid America Print Council's bi-annual conference at Ohio University in Athens Ohio. October 2006

Assessor Gallia County local school district, Gallia, County Ohio. Assessed portfolios of artwork by district school children, according to a Department of Education rubric. May 2006

Author: Interview of Professor Emeritus Abner Jonas (Ohio University) for Mid America Print Council Journal, in conjunction with Professor Jonas being awarded the Outstanding Printmaker Award for 2006. Published November 2006

Judge: French Art Colony Annual Exhibition, Gallipolis, Ohio

- 2005 **Print Blitz.** Invitational week-long printmaking workshop with distinguished artists and faculty from across the United States and graduate, undergraduate and high school students. University of Texas at Arlington in Arlington, Texas
- 2004 **Public Lectures:** My Life in Lithography. Athens Public Library, Athens Ohio, August 23, also Nelsonville Public Library, September 24.
Artist Workshop University of Rio Grande, Rio Grande Ohio. Conducted demonstration/workshop for visiting high school students in polyester plate lithography. Demonstrated hand drawing and photomechanical techniques, multiple color printing. March 19
- 2003 **Founded Lucky Man Press,** Albany, Ohio. Purchased press and stones for the creation of a studio for the production of hand drawn traditional stone lithographs
- 2002 **Visiting Artist Workshop** Cleveland Institute of Art, Cleveland Ohio. Artist lecture, student critiques and lithographic Xerox transfer collaborative print workshop conducted, November 13-14
- 2001 **Panelist** Southern Graphics Council Annual Conference, "The State of Printmaking in the Contemporary Art World", University of Texas, Austin, March 4, 2001
- 1999 **Curator,** Multiple Perspectives National Juried Print Exhibition, Esther Allen Greer Museum, University of Rio Grande, Rio Grande, Ohio. March 19-April 19, 1999
Judge, Governor's 1999 Youth Art Exhibition, Regional Level, Athens High School, The Plains, Ohio
Printer, for visiting artists Sue Coe, Oscar Gillespie, and Mark Wilson, Ohio University, Athens Ohio
- 1998 **Panelist,** Southern Graphics Council Annual Conference, "A Student Perspective on Contemporary Printmaking", Ohio University, Athens, Ohio, March 26, 1998

Publications

- 2016 **Daily Drawings, volume two,** Lucky Man Press (self-published).
- 2014 **Daily Drawings, volume one,** Lucky Man Press (self-published).
- 2012 **International Drawing Annual 6,** Jason Franz, Manifest Creative Research Gallery and Drawing Center, Cincinnati OH.
- 2010 **Illustration,** Mail Me Something, Art House Co-op, Brooklyn, NY.
- 2008 **Review: Welsh Heroes Exhibition** Sunday Times-Sentinel, Gallipolis, Ohio.
- 2006 **Author:** Interview of Professor Emeritus Abner Jonas (Ohio University) for Mid America Print Council Journal, in conjunction with Professor Jonas being awarded the Outstanding Printmaker Award for 2006. Published November 2006.
- 2001 **Illustrator (Cover),** *Black And White* magazine, Birmingham, Alabama.
- 1999 **Co-Author,** Collection of African Art Universal Resource Locator Bibliographic Citations to be incorporated in the second edition (1999) of Perani, Judith, and Fred T. Smith, *The Visual Arts of Africa: Gender, Power, and Life Cycle Rituals.* Upper Saddle River, New Jersey, Prentice Hall, 1998.

- 1996 **Editor, CD-ROM:** "A Student Perspective on Contemporary Printmaking" published by the Graduate Printmaking Association, Ohio University, Ohio.
Illustrator, DeWine, Susan, et al., *Exploring Human Communication*, Roxbury Publishing Company, Los Angeles, California, 1998.
- 1995 **Illustrator,** Jackson, Roger, *Henry Millerana*, Southern Illinois University, Carbondale, Illinois, 1996.

Exhibitions-One person and small group

- 2019 **ART/Summer** Evans Wealth Management, Gallipolis OH
New Landscapes Markay Gallery, Jackson, OH
- 2018 **Paired Landscapes/Tirweddau Mewn Parau** with Kevin Lyles Rhiannon Gallery, Tregaran, Wales, UK.
Paired Landscapes/Tirweddau Mewn Parau with Kevin Lyles Old College Gallery, Aberystwyth University, Aberystwyth, Wales, UK.
- 2017 **Paired Landscapes/Tirweddau Mewn Parau** with Kevin Lyles Greer Museum, Rio Grande OH
- 2015 **Appalachian Landscapes** (Sabbatical Exhibition) Greer Museum Rio Grande OH
- 2014 **Stories We Tell Ourselves** (two person show), Birke Art Gallery, Huntington WV
- 2013 **Evans/Essence** Commission, Bob Evans Farms Corporate Headquarters, New Albany OH
- 2012 **True Stories** (two person show) Memorial Gallery Ohio University Chillicothe
- 2011 **Allegory and Narrative** (two person show) Parkersburg Art Center, Parkersburg, WV
- 2010 **Faculty Exhibition** (three person show) Greer Museum, University of Rio Grande, Rio Grande, OH
- 2009 **Portraits** (solo exhibition) Ohio University Southern Galleries, Ironton, OH.
- 2008 **Welsh Heroes** Lillian Jones Museum, Jackson OH.
- 2007 **Welsh Heroes** Greer Museum, University of Rio Grande, Rio Grande, OH.
Faculty Exhibition Greer Museum, University of Rio Grande, Rio Grande, OH.
Faculty Exhibition Greer Museum, Shawnee State, Portsmouth, OH.
Shared Inspiration: The Art of the Exchange Portfolio Communication Arts Gallery, UW-Parkside, Kenosha, Wisconsin.
- 2004 **Lithographs by Benjy Davies and Woodcuts by Joshua McManus**, Esther Allen Greer Museum, University of Rio Grande, Rio Grande, Ohio.
New Lithographs Athens Public Library, Athens, Ohio.
New Lithographs Nelsonville Public Library, Nelsonville, Ohio.
New Lithographs Wells Public Library, Albany, Ohio.
Pair/Père Anne Siems and Benjy Davies, Old Dominion University Gallery, Norfolk Virginia.
- 2003 **Box of 64: recent lithographs by Benjy Davies and Maggie Denk-Leigh** Zygote Press, Cleveland, Ohio.

- 2001 **Benjy Davies** The Blue Shirt Project Gallery, Birmingham, Alabama.
Two Printmakers: Derek Cracco and Benjy Davies Collier Gallery, Wesleyan College, Macon, Georgia.
- 2000 **The Good Life (MFA Thesis Exhibition)** Seigfred Gallery, Ohio University, Athens, Ohio.
- 1999 **Bringing Up Baby** Phoenix Rising Gallery and Printmaking Cooperative. Columbus, Ohio.

Exhibitions-Juried and Invitational

- 2019 **74th Ohio Annual Exhibition** Zanesville Museum of Art, Zanesville OH.
- 2018 **Fine Arts Competetion**, Ohio State Fair, Columbus OH.
Exhibition 280 Huntington Museum of Art, Huntington WV.
Figura(tive) Exhibition Coburn Gallery, Ashland University, Ashland OH.
Cream of the Crop Southern Ohio Museum, Portsmouth OH.
- 2017 **San Quentin Project** Huntington Museum of Art, Huntington WV
2017 National Juried Exhibition Batesville Area Arts Council, Batesville AZ
Art 360: New Works Columbus Cultural Arts Center, Columbus OH
Art 360: Contemporary Art Hatching Across Ohio Parkersburg Art Center, Parkersburg WV
Where We Have Gone, Before We Go Portfolio Exhibition-Loews Hotel Ravina, Atlanta GA **Where We Have Gone, Before We Go** Portfolio Exhibition Spudnik Press, Chicago IL
NOT Approved by Comics Code Authority, TOO! Portfolio Exhibition, SGCI Atlanta GA.
Disseminator of Useful Knowledge Portfolio Exhibition, New Harmony Gallery, IN.
- 2016 **Art 360: Contemporary Art Hatching Across Ohio** Southern Ohio Museum, Portsmouth OH
Art 360: Contemporary Art Hatching Across Ohio Columbus Museum of Art, Columbus OH
Art 360: Contemporary Art Hatching Across Ohio Massilon Museum, Massilon, OH
Cream of the Crop Southern Ohio Museum, Portsmouth, OH
Secrets' Sphere of Influence Faculty Club, the Ohio State University, Columbus, OH
5^h National Juried Exhibition Birke Gallery, Marshall University, Huntington WV. Juror: Geoffrey Fleming, Executive Director, Huntington Museum of Art
4 Rivers Print Biennial Gallery 304, Carbondale Illinois. Juror: David Jones, Executive Director, Center for Book, Paper and Print, Columbia College, Chicago. IL
Diablo Printmaker's Build First Annual Juried Exhibition Harry Wood Gallery, Arizona State University, Tempe, AZ.
Edinboro National Printmaking 2016 Bruce Gallery, Edinboro PA. Juror: Karen Kunc
- 2015 **Exhibition 280** Huntington Museum of Art, Huntington WV.
Prints from the Greer Museum's Permanent Collection Birke Gallery, Marshall University, Huntington WV.
Amalgam Invitational Visual Arts Center Gallery, Marshall University, Huntington WV.
2015 National Printmaking Exhibition Wichita Center for the Arts, Wichita KS
4th National Juried Exhibition Birke Gallery, Marshall University, Huntington WV. Juror: Arif Kohn, Curator of Art, the Clay Center
Land/Sea/Air The Art Store, Charleston, WV
Inspired by Mary portfolio exhibition The Ink Shop, Ithica NY
dirty pictures portfolio exhibition The Ink Shop, Ithica NY
St. Ambrose University Gender Exchange Portfolio St. Ambrose University Davenport IA

71st Annual Exhibition Zanesville Museum of Art, Zanesville, OH
Secrets' Sphere of Influence SGCI Conference, Knoxville, TN, and Texas A&M Kingsville Ben Bailey Art Gallery, College Station, TX

- 2014 **Inspired by Mary: Ohio University 2014 Alumni Printmaking Exchange Portfolio Exhibition** U245 Gallery, College for Creative Studies, Detroit, Michigan
Mid America Print Council's Members' Juried Exhibition South Bend Museum of Art, South Bend, IN.
Drawn Together drawing invitational Taylor Books Gallery, Charleston, WV.
Art on Paper: Works from the Collection College of Notre Dame of Maryland Gormley Gallery. Curated by Geoffery Delanoy, Gallery Director. Baltimore MD.
- 2013 **Fall 2013 MAPC Juried Members Exhibition** Banshee Press, Denver CO.
Ohio Art League Fall Juried Exhibition Shot Tower, Columbus OH.
OH+5 Juried Exhibition, Dairy Barn Cultural Arts Center, Athens OH.
Ninth Guild Competition, West Virginia Arts and Crafts Guild, WV.
- 2012 **Hand Pulled: Ohio Printmakers.** ArtSpace Lima, Lima OH.
Wonderfair Print Invitational Wonderfair Gallery, Lawrence, KS.
Cream of the Crop Juried Exhibition, Southern Ohio Museum, Portsmouth, OH.
Ohio University 2012 Alumni Exchange Portfolio Honors House, Southeast Missouri State University, Cape Girardeau, MO.
Ohio University 2012 Alumni Exchange Portfolio Southern Graphics Council Conference, New Orleans, LA.
Southern Ohio Arts Council Foothills Arts Festival Jackson OH.
68th Annual Ohio 2012 Zanesville Museum of Art, Zanesville, OH July 12-September 6, 2012.
Littlest Print Exchange Open Print Exchange, Portland ME.
The Sketchbook Project Open sketchbook project, Brooklyn Art Library, Brooklyn, NY.
- 2011 **33rd Bradley International Print and Drawing Exhibition.** Bradley University Hueser Art Center, Peoria, Illinois.
MAPC Juried Members Exhibition, River Campus Art Gallery, Holland School of Visual and Performing Arts at Southeast Missouri State University., Cape Girardeau, MO.
20/20 Vision, Fourth Edition-the Art of Contemporary University Printmaking, Fire House Gallery, Louisville, GA.
- 2010 **Brand/Re-Brand/De-Brand Portfolio Exhibition** Pennsylvania Academy of Fine Art Invitational Portfolio Exhibition SGC International Annual Conference. Philadelphia PA.
Brand/Re-Brand Reactions Crane Gallery, Philadelphia, PA.
SGC Open Portfolio Exhibition Moore College of Art and Design, Philadelphia, PA.
Iowa Postcard Exchange Gallery 181, Iowa State University, Ames, Iowa, Curated by April Katz.
Mail Me Something Art House Co-op, Brooklyn Art Library, Brooklyn, NY.
- 2008 **Perfect with Pixel** Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH.
Print by Number Virginia Commonwealth University.
Ohio University Alumni Portfolio Exhibition Virginia Commonwealth University.
- 2007 **Communication and the Art of Deception** Lee Gallery, Clemson University, Clemson, South Carolina.

"School Days: Cafeteria Plan - Fourth Period" Wriston Art Center Gallery at Lawrence University
Appleton, WI

Ohio University Alumni Portfolio Exhibition Hyatt Regency, Kansas City, MO.

Print Blitz Portfolio Exhibition Hugh Merrill Workshop Studios, Kansas City, MO.

2006 **Growing Pains** Ohio Arts Council Riffe Gallery, Columbus Ohio. Curated by Bellamy Printz.
Mid America Print Council Juried Members' Exhibition the Dairy Barn Cultural Arts Center,
Athens, Ohio.

"School Days: Cafeteria Plan - Second Period" Anderson Arts Center Kenosha, WI

"School Days: Cafeteria Plan - Third Period" Lewis Art Gallery / Millsaps College Jackson, MI

"School Days: Cafeteria Plan - Recess" Middleton Library / Printmaking Gallery LSU • Baton
Rouge, LA

"School Days: Cafeteria Plan - The Lunch Period" Wriston Art Center Gallery at Lawrence
University Appleton, WI

Domestic Policy Portfolio Marian Graves Mugar Art Gallery at Sawyer Fine Arts Center, Colby-
Sawyer College, New London, NH

DP II the big woody (portfolio exhibition), The Union, Athens, Ohio.

2005 **Domestic Policy Portfolio**

Jewett Arts Center Galleries at Wellesley College, Wellesley, Massachusetts.

Domestic Policy Portfolio Southern Graphics Council Annual Conference, Washington, DC.

Domestic Policy Portfolio Glass Gallery, University of Texas at El Paso

Domestic Policy Portfolio Phoebe Conley Gallery at California State University, Fresno, CA

"School Days: Cafeteria Plan - First Period" Bonsack Gallery / John Burroughs School St. Louis,
MO

Ohio University Print Exchange 2005 Southern Graphics Council Annual Conference, Washington,
DC.

2004 **Ohio University Print Exchange 2004** Southern Graphics Print Council Annual Conference,
Rutgers University, New Jersey.

Ohio University Alumni Exhibition The Dairy Barn Cultural Arts Center, Athens, Ohio.

Annual Art Auction The Dairy Barn Cultural Arts Center, Athens, Ohio.

2003 **New Prints 2003/Spring** International Print Center New York, New York, New York.

Small Works Roy G. Biv Gallery, Columbus, Ohio.

Paper in Particular Columbia College, Columbia, Missouri.

Visual Expressions of Love Gallery on Main, Eastern Kentucky University, Richmond, Kentucky.

Area Art on View The Dairy Barn Cultural Arts Center, Athens, Ohio.

2002 **Grafinova 2002** Ostrobothnian Museum, VAASA, Finland.

Elevating the Senses: Chelsea Theatre Works 2nd Biennial Exhibit and Auction, Chelsea,
Massachusetts.

On Paper-Prints from the School of Art, Ohio University Shanghai University College of Art,
Shanghai, China, Sichuan Academy of Fine Arts, Sichuan, Central Academy of Fine Arts, Beijing,
China.

Figure it Out Blue Spiral 1 Gallery, Asheville, North Carolina.

Washington Printmakers National Small Works 2002 Washington Printmakers Gallery,
Washington, DC.

La Grange National XXII Biennial Chatahoochee Valley Art Museum, LaGrange, Georgia.

MAPC Juried Members' Exhibition Denver International Airport, Denver, Colorado.

October International Competition, The Robert and Mary Montgomery Armory Art Center, West

Palm Beach, Florida.

Greater Midwest International Exhibition Central Missouri State University, Warrensburg, Missouri.

Clay and Prints from Ohio University Poble Espanyolde, Montjuic la Ciutout dels Artisans, Barcelona Spain.

Current Work 2002 Rosenthal Gallery, Fayetteville State University, Fayetteville, North Carolina.

Hand Pulled Prints X Stone Metal Press/Parchman Stremmel Galleries, San Antonio, Texas.

Americas 2000 Paper Works Competition Northwest Art Center, Minot State University, Minot, North Dakota.

Love and Sex Printmaking Council of New Jersey Gallery, Somerville, New Jersey.

Ohio University Faculty Exhibition Kennedy Museum, Ohio University, Athens, Ohio.

Realism 2002 Cultural Center of Fine Arts, Parkersburg, West Virginia.

Miniprint International 2002 University of Iowa Museum of Art, Iowa City, Iowa.

2002 Three Rivers Arts Festival Juried Arts Exhibition Pittsburgh, Pennsylvania.

Plain Arts IV International Juried Exhibition University Gallery, Pittsburg State University, Pittsburg, Kansas.

Aesthetics 2002 Birger Sandzen Memorial Gallery, Lindsborg, Kansas.

2002 Artwest Open Competition Exhibition Artwest Gallery, Jackson, Wyoming.

1st LUC Print Biennial Crown Center Gallery, Loyola University, Chicago, Illinois.

First Annual Juried Exhibition Lemon Street Gallery, Kenosha Wisconsin.

Water Tower Annual Louisville Visual Art Association, Louisville, Kentucky.

17th Annual International Exhibition The Meadows Gallery, The University of Texas at Tyler, Tyler, Texas.

1st Biennial National Print Competition Old Main Art Gallery, Northern Arizona University, Flagstaff, Arizona.

2001 **Prints USA** Springfield Art Museum, Springfield, Missouri.

On/Of Paper Chowan College, Murfreesboro, North Carolina.

Memphis Arts Festival Memphis, Tennessee.

Yeiser 2001 Contemporary Arts Exhibit Yeiser Arts Center, Paducah, Kentucky.

Ohio University Portfolio Exhibition 2001 The University of Texas at Austin, Austin Texas.

16th Annual National Works on Paper The University of Texas at Tyler, Tyler Texas.

National Printmaking 2001 The College of New Jersey, Ewing, New Jersey.

2001 North American Print Exhibition 808 Gallery, Boston University, Boston, Massachusetts.

Americas 2000 Paper Works Competition Northwest Art Center, Minot State University, Minot, North Dakota.

Plain Art III Pittsburg State University, Pittsburg, Kansas.

Paper in Particular Columbia College, Columbia, Missouri.

2000 **Impressions: Contemporary Prints** Mesa Arts Center, Mesa, Arizona.

Northern National Art Competition, Nicolet College, Rhinelander, Wisconsin.

National Small Works Exhibition Schoharie County Arts Council, Cobleskill, New York.

27th Annual Drawing Biennial College of William and Mary, Williamsburg, Virginia.

Annual May Arts and Craft Exhibition Zanesville Art Center, Zanesville, Ohio.

Sixty Square Inches Purdue University Galleries, Purdue University, West Lafayette, Indiana.

Cooperstown Art Association 65th Annual National Art Exhibition Cooperstown, New York.

Places Tricycle Shop Mail Art Exhibition, Ridges Gallery, Ohio University, Athens, Ohio.

23rd National Exhibition: Small Works William Rainey Harper College, Palatine, Illinois.

Suburbanscape John A. Cade Fine Arts Center Gallery, Anne Arundel Community College, Arnold, Maryland.

2000 Three Rivers Arts Festival Visual Arts Exhibition Pittsburgh, Pennsylvania.

27th Annual Juried Competition Masur Museum of Art, Monroe, Louisiana.

Art on View 2000 The Dairy Barn Cultural Arts Center, Athens, Ohio.

Ink Traffic: Lagniappe III Portfolio Exhibition The Ink People Printmaking Cooperative, Eureka, California.

Ink Traffic: Lagniappe III Portfolio Exhibition Carroll Gallery, Tulane University, New Orleans, Louisiana.

Lagniappe III Portfolio Exhibition Murphy J. Foster Gallery Louisiana State University, Baton Rouge, Louisiana.

Americas 2000 Paper Works Competition, Northwest Art Center, Minot State University, Minot, South Dakota.

13th Parkside National Small Prints Exhibition University of Wisconsin, Parkside, Kenosha, Wisconsin.

National Juried Exhibition, Clarke Gallery, Corpus Christi, Texas.

Southern Graphics Council Travelling Exhibition various sites, based in Coral Gables, Florida.

1999 **27th Bradley National Print and Drawing Exhibition** Heuser Art Center, Bradley University, Peoria, Illinois.

All Media, All Materials, All Mixes Muse Gallery, Philadelphia, Pennsylvania.

Holiday Invitational Exhibition Zanesville Art Center, Zanesville, Ohio.

Delta National Small Print Exhibition Arkansas State University, Jonesboro, Arkansas.

First Ohio Print Biennial Beck Center for the Arts, Lakewood, Ohio.

A Sense of Place Associated Artists of Winston-Salem, Winston-Salem, North Carolina.

Mid-America Print Council Juried Membership Exhibition Trisolini Gallery, Ohio University, Athens, Ohio.

Zanesville Art Center 57th Annual May Art and Craft Exhibition Zanesville Art Center, Zanesville, Ohio.

12th Annual McNeese National Works on Paper Exhibition Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana.

Robert A. Peck Arts Center Annual Exhibition Central Wyoming College, Riverton, Wyoming.

William Rainey Harper College National Exhibition William Rainey Harper College, Palatine, Illinois.

Innovations in Printmaking, John A. Cade Center for Fine Arts Gallery, Anne Arundel Community College, Arnold, Maryland.

The 11th Biennial National Print Show Payne Gallery, Moravian College, Bethlehem, Pennsylvania.

Multiple Perspectives National Juried Print Exhibition Esther Allen Greer Museum, University of Rio Grande, Rio Grande, Ohio.

Cooperstown Art Association 64th Annual National Art Exhibition Cooperstown, New York.

11th National Drawing and Print Competitive Exhibition Gormley Gallery, College of Notre Dame of Maryland, Baltimore, Maryland.

Lagniappe II Portfolio Exhibition Foster Art Gallery, Louisiana State University, Baton Rouge, Louisiana.

Work in Progress National Student Printmaking Exhibition Memorial Union Gallery, Arizona State University, Tempe, Arizona.

12th Parkside National Small Print Exhibition University of Wisconsin-Parkside, Kenosha, Wisconsin.

1998 **Graffinova '98** Ostrobothnian Museum, Vaasa, Finland.

11th Parkside National Small Print Exhibition University of Wisconsin, Parkside, Kenosha, Wisconsin.

International Juried Print Exhibition Susannah Keith Gallery, Dexter, Michigan.

Art on View '98 The Dairy Barn Cultural Arts Center, Athens, Ohio.

Rock and Roller National Lithography Exhibition Xavier University, Cincinnati, Ohio.

Northern National Art Competition Nicolet College, Rhinelander, Wisconsin.
Printwork '98 Barrett House Galleries, Poughkeepsie, New York.
Three Rivers Arts Festival Visual Arts Exhibition Pittsburgh, Pennsylvania.
Prints and Printmakers Fine Arts Center en Taos, Taos, New Mexico.
Art and Antique Auction The Dairy Barn Cultural Arts Center, Athens, Ohio.
Control: Works on Paper Exhibition The University of Texas at Tyler, Tyler, Texas.
my pet 2 Central Arts Collective, Tucson, Arizona.
12th Annual Art Show at the Dog Show Wichita, Kansas.
Robert A. Peck Arts Center Annual Exhibition Central Wyoming College, Riverton, Wyoming.
University of Rio Grande Print Invitational Esther Allen Greer Museum, University of Rio Grande, Rio Grande, Ohio.

- 1997 **Court Street Collection Gallery** Athens, Ohio.
Area Arts on View The Dairy Barn Cultural Arts Center, Athens, Ohio.
- 1996 **Columbus Art League Juried Exhibition** Upper Arlington Municipal Building, Upper Arlington, Ohio.
The Roger Jackson Exhibit of Henry Millerana Morris Library, Southern Illinois University, Carbondale, Illinois.
- 1995 **Columbus Art League Juried Exhibition** Function Factory Gallery, Columbus, Ohio.
Community Festival Goodale Park, Columbus, Ohio.
Mosaic Arts and Literature Magazine Exhibition Exposures Gallery, Columbus, Ohio.
Undergraduate Juried Exhibition Hopkins Hall Gallery, The Ohio State University, Columbus, Ohio.
- 1994 **Foundations Scholarship Show** Student Gallery, The Ohio State University, Columbus, Ohio.
Family Matters Arabica Coffee House, Columbus, Ohio.
Community Festival Goodale Park, Columbus, Ohio.
Mosaic Arts and Literature Magazine Exhibition Exposures Gallery, Columbus, Ohio.
Undergraduate Juried Exhibition Hopkins Hall Gallery, The Ohio State University, Columbus, Ohio.

Exhibition Awards

- 2012 **Second Prize** Hand Pulled: Ohio Printmakers, ArtSpace Lima, Lima OH.
Honorable Mention Ninth Guild Competition West Virginia Arts and Crafts Guild, WV.
- 2003 **Best Two Dimensional Work** Visual Expressions of Love, Gallery on Main, Eastern Kentucky University, Richmond, Kentucky.
- 2002 **Merit Award** Aesthetics 2002, Birger Sandzen Memorial Gallery, Lindsborg, Kansas.
Honorable Mention Hand Pulled Prints X, Stone Metal Press/Parchman Stremmel Galleries, San Antonio, Texas.
- 2001 **Purchase Prize** National Printmaking 2001 The College of New Jersey, Ewing, New Jersey.
- 2000 **Juror's Award** Art on View 2000, The Dairy Barn Cultural Arts Center, Athens, Ohio.
Warren and Beth Olds Award Northern National Art Competition, Nicolet College, Rhinelander, Wisconsin.
Fourth Place National Small Works Exhibition, Schoharie County Arts Council, Cobleskill, New York.

- 1999 **Best of Show** All Media, All Materials, All Mixes, Muse Gallery, Philadelphia, Pennsylvania.
Purchase Prize 11th National Drawing and Print Competitive Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, Maryland.
Second Prize, Prints and Drawings Zanesville Art Center 57th Annual May Art and Craft Exhibition, Zanesville Art Center, Zanesville, Ohio.
Dick Blick Artist's Award Cooperstown Art Association 64th Annual National Art Exhibition, Cooperstown, New York.
- 1998 **First Prize** Prints and Printmakers, Fine Arts Center en Taos, Taos, New Mexico.
Purchase Prize Graffinova '98, Ostrobothnian Museum, Vaasa, Finland.
Juror's Award Art on View '98, The Dairy Barn Cultural Arts Center, Athens, Ohio.
Bernice Bump Hurley Award Northern National Art Competition, Nicolet College, Rhinelander, Wisconsin.
Honorable Mention my pet 2, Central Arts Collective, Tucson, Arizona.
Honorable Mention Robert A. Peck Arts Center Annual Exhibition, Central Wyoming College, Riverton, Wyoming.
- 1995 **Joan Hall Award** Columbus Art League Juried Exhibition, Function Factory Gallery, Columbus, Ohio.
Third Prize Mosaic Arts and Literature Magazine Exhibition, Exposures Gallery, Columbus, Ohio.
- 1994 **Purchase Prize** Mosaic Arts and Literature Magazine Exhibition, Exposures Gallery, Columbus, Ohio.
Scholarship Award Foundations Scholarship Show, Student Gallery, The Ohio State University, Columbus, Ohio.

Exchange Portfolios

- 2018 **Ohio University Print Exchange 2018** Works related to the changing art practices of each participating artist. Exhibited at SGCI Atlanta. Curated by Jen Scheur
- 2017 **Where We Have Gone, Before We Go** Works related to the changing art practices of each participating artist. Exhibited at SGCI Atlanta. Curated by Jen Scheur
NOT Approved by Comics Code Authority, TOO! Works inspired by or related to comic books. Exhibited at SGCI Atlanta. Curated by Joe Lupo.
Disseminator of Useful Knowledge Works inspired by or related to the periodical *the School of Industry*. Exhibited at New Harmony Gallery, IN. Curated by Brett Anderson.
- 2015 **St. Ambrose University Gender Portfolio** works related to gender. Exhibited at St. Ambrose University, Davenport, IA. Curated by Alison Filley
Secrets-Spheres of Influence in Honor of Charles Massey, Jr.-A portfolio of work by his former students. Exhibited at SGCI Knoxville. Curated by Sophie Knee
- 2014 **Inspired by Mary: Ohio University 2014 Alumni Printmaking Exchange** curated by Connie Wolfe
Mid America Print Council open portfolio, Detroit MI.
- 2013 **Ohio University 2013 Alumni Printmaking Exchange** curated by Connie Wolfe
- 2012 **Ohio University 2012 Alumni Printmaking Exchange** curated by Connie Wolfe
MAPC open portfolio, Cape Girardeau, MO

Littlest Print Exchange: Proclamation and Propaganda curated by Christopher Clark and Jessica Van Swol.

- 2011 **Ohio University 2011 Alumni Printmaking Exchange** curated by Connie Wolfe
- 2010 **Ohio University 2010 Alumni Printmaking Exchange** curated by Connie Wolfe
Brand/Re-Brand/De-Brand Curated by Margaret Denk-Leigh
SGC Open Portfolio
Iowa Postcard Exchange Curated by April Katz
- 2008 **Print by Number** Curated by Shaurya Kumar
Ohio University Invitational Curated by Claire Jacobs
- 2007 **Ohio University Invitational** Curated by Claire Jacobs
- 2006 **Ohio University Invitational** Curated by Connie Wolfe
- 2005 **Domestic Policy** Curated by Beth Grabowski
dirty pictures 2: The Big Woody Curated by Benjy Davies and Joshua McManus
School Days Curated by Ben Rinehart
Ohio University Invitational Curated by Connie Wolfe
- 2004 **Corny-Copia** Curated by Melissa Ezelle
Spudography Curated by John Cizmar
Ohio University Invitational Curated by Scott Smith
- 2003 **dirty pictures** Curated by Benjy Davies and Joshua McManus
Ohio University Invitational Curated by Scott Smith
- 2002 **Ohio University Invitational** Curated by Scott Smith
Southern Graphics Council Annual Conference Open Trade Portfolio
- 2001 **2nd Coralville Small Print Exchange** Curated by Matt Hopson-Walker
Ohio University Invitational Curated by Scott Smith
Southern Graphics Council Annual Conference Open Trade Portfolio
- 2000 **1st Annual Coralville Small Prints Exchange** Curated by Matt Hopson-Walker and Joel Peck
Lagniappe III Curated by Lisa Bigalke, Angela Nichols and Johanna Paas
Ohio University Invitational Curated by Scott Smith
Southern Graphics Council Annual Conference Open Trade Portfolio
- 1999 **Culture Rot** Curated by Tom Huck and Michael Barnes
Lagniappe II Curated by Lisa Bigalke and Johanna Paas
Southern Graphics Council Annual Conference Open Trade Portfolio

Master Printer, Little River Print Project

- 2014 *Not Satanic* **Gerry Enrico** Etching, 2 colors
Laundry **Adrian Blackstock** Lithograph, collage, sewing 4 colors/elements
Jackson **Traci Molloy** Lithograph, 5 colors

2013 *Country Kitty's Meatball Dreamin'* **Kelly O'Brien** Serigraph, 14 colors/elements
 The Sojourning **Katherine Cox** Lithograph, 3 colors/elements
 The Home of my Pilgrimage **Katherine Cox** Lithograph, 3 colors/elements
 Mallets, Mashers and Mauls **John Leyland** Lithograph, 3 colors

Professional Associations

Member, Southern Graphics Council International
Member, College Art Association.
Member, Mid America Print Council
Member, American Alliance of Museums

Other Skills/Interests

Reads and speaks **Arabic** at an intermediate level
Rides the **unicycle**
Completed one **Ironman Triathlon** (140.6), numerous road **marathons** (including Boston) and trail **ultramarathons**, up to and including the **50-mile** distance

Professional References

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